

# ASHLEY MAPLEY-BRITTLE

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## **Associate/Assistant Directing**

Private Jones*	Dir. Marshall Paillet	Goodspeed/Signature Theatre
A Christmas Carol	Dir. Lauren Keating	McCarter Theatre Center
Colored Museum	Dir. Psalmayene 24	Studio Theatre
Good Bones*	Dir. Psalmayene 24	Studio Theatre
Much Ado About Nothing	Dir. Simon Godwin	Shakespeare Theatre Company
Jane Anger	Dir. Jess Chayes	Shakespeare Theatre Company
Nine Night**	Dir. Timothy Douglas	Round House Theatre
We Declare You A Terrorist*	Dir. Ryan Rilette and Jared Mezzochi	Round House Theatre
The Great Leap	Dir. Jennifer Chang	Round House Theatre
Dust*	Dir. Ryan Rilette	Virginia Theological Seminary
The Hatmakers Wife	Dir. Dan Rothenberg	Theatre J
A Not So Quiet Nocturne	Dir. Alexandria Wailes	VOCA
Romeo and Juliet	Dir. Ian Gallanar	Chesapeake Shakespeare Co.
Macbeth	Dir. Douglas Rintoul	Queen's Theatre ( <i>London</i> )

## **Directing**

Rosencrantz and Guildenstern are Dead	Tom Stoppard	Nu Sass
Peerless^	Jiehae Park	We Happy Few
Undiscovered Country^	Dana Goldstein	Spooky Action Theatre
Elbow^	Sohyun Kim	Spooky Action Theatre
MOJO	Jez Butterworth	Edinburgh Fringe Festival
The Amish Project	Jessica Dickey	East 15 Acting School ( <i>London</i> )
5 Women Wearing The Same Dress	Alan Ball	High Point University

## **Other Experience**

Casting Associate	'23-'24 Season	Studio Theatre
Arts Admin Assistant	Summer Programs	Round House Theatre
Staged Readings	National Capital New Play Festival	Round House Theatre
Workshop Facilitator	Teen Performance Company	Round House Theatre

## **Education and Training**

Artistic Apprenticeship | Round House Theatre | 2021-2022  
MFA Theatre Directing | East 15 Acting School | 2018-2020  
BA Performance Theatre | High Point University | 2014-2018

^ staged reading

\* world premiere

\*\* US premiere